

291 **Allegro**

Al - le - lu - ia, al -
[tr]
Al - le - lu - ia, alle - lu - ia, al - le - lu -
[tr]
Al - le - lu - ia, alle - lu - ia, al - le - lu -
B.1
Al - le -

295

Al - le - lu - ia, al - le - lu - ia, al - le -
[tr]
le - lu - ia, al - le -
ia, al - le -
ia, al - le - lu - ia, al - le - lu - ia, al - le -
B.1&2
lu - ia, alle - lu - ia, al - le -

299

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -
lu - ia, al - le - lu - ia, al - le - lu -
lu - ia, al - le - lu - ia, al - le - lu -
lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

302

ia, alle lu ia, alle lu ia, alle lu -
ia, alle lu ia, _____ al - le lu -
ia, alle lu ia, _____ al - le lu -
ia, alle lu ia, al - le lu -
ia, alle lu ia, al - le lu -
ia, alle lu ia, al - le lu -
ia

305

The musical score consists of five staves, each representing a different voice. The voices are stacked vertically, with the soprano at the top and the bass at the bottom. The music is in common time, with a key signature of one sharp (F#). The lyrics "ia, alle lu ia," are repeated four times in a descending pattern from the top staff to the bottom staff. The vocal parts are separated by vertical bar lines, and there are several rests and fermatas throughout the piece.

ia, alle lu ia, al - le - lu - ia,

ia, alle lu ia, al - le - lu - ia,

ia, alle lu ia, al - le - lu - ia,

ia, alle lu ia, al - le - lu - ia,

ia, alle lu ia, al - le - lu - ia,

308

The musical score consists of five staves, each representing a different voice part. The voices are stacked vertically, with the soprano at the top and the bass at the bottom. The music is in common time, with a key signature of one sharp (F#). The vocal parts are as follows:

- Soprano: "ia," followed by a melodic line consisting of eighth and sixteenth notes.
- Alto: "al - le - lu - ia," followed by a melodic line consisting of eighth and sixteenth notes.
- Tenor: "al - le - lu - ia," followed by a melodic line consisting of eighth and sixteenth notes.
- Bass: "al - le - lu - ia," followed by a melodic line consisting of eighth and sixteenth notes.
- Bassoon: "al - le - lu - ia," followed by a melodic line consisting of eighth and sixteenth notes.

The vocal parts alternate between "ia," "al - le - lu - ia," and "al - le - lu - ia," creating a continuous choral effect. The bassoon part provides harmonic support with its own rhythmic patterns.

312

The musical score consists of five staves of music. The top staff uses a treble clef, the second and third staves use a soprano clef, the fourth staff uses an alto clef, and the bottom staff uses a bass clef. The key signature is one sharp. The time signature changes from common time to 8/8 on the fourth staff. The lyrics "al - le - lu - ia," are repeated four times across the staves, with the final "ia" on the fifth staff.

ia, al - le - lu - ia, al - le - lu -

al - le - lu - ia, al - le - lu - ia, al - le - lu -

al - le - lu - ia, al - le - lu - ia, al - le - lu -

al - le - lu - ia, al - le - lu - ia, al - le - lu -

al - le - lu - ia, al - le - lu - ia, al - le - lu -

316

The musical score consists of five staves. The top four staves are in common time (indicated by a 'C') and the bottom staff is in 8/8 time (indicated by a 'G'). The key signature is one sharp (F#). The vocal parts are: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bass (B). The lyrics 'ia, al - le - lu - ia,' are repeated five times. The first repetition includes a trill instruction above the second 'le'. The fifth repetition ends with a melodic line descending from the fourth note of the scale.

320

ia,
ia,
al-le-lu - ia,
al - le__ lu__ ia,
al-le__ lu__ ia,

324

al -
al - le - lu - ia, al -
al - le - lu - ia, al -
al - le - lu - ia, al -
al - le - lu - ia, al -

328

[ff]
le - lu - ia, al -
le - lu - ia, al - le - lu - ia, al -
le - lu - ia, al - le - lu - ia, al -
le - lu - ia, al - le - lu - ia, al -
le - lu - ia, al - le - lu - ia, al -

331

le - lu - ia, al - le - lu -
ia, al - le - lu - ia, al - le - lu -
al - le - lu - ia, al - le - lu - ia, al - le - lu -
le - lu - ia, al - le - lu - ia, al - le - lu -
al - le - lu - ia, al - le - lu - ia, al - le - lu -

334

ia, al-le-lu -
ia, al-le-lu - ia, al-le-lu-ia,
ia, al-le-lu - ia, al-le-lu-ia,
ia, al - le - lu - ia, al-le-lu-ia,
al-le-lu-ia, al-le-lu-ia,

338

ia, al - le - lu - ia,
al - le - lu - ia, al - le - lu - ia,
al - le - lu - ia, al - le - lu - ia,
al - le - lu - ia, al - le - lu - ia,
al - le - lu - ia, al - le - lu - ia,

341

al-le-lu - ia,
al-le-lu-ia, al-le-lu-ia,
al-le-lu-ia, al-le-lu-ia, al-le-lu-ia,
al-le-lu-ia, al-le-lu-ia, al-le - lu -
al-le-lu-ia,

* One first bass should also sing these first five notes.

345

al - le - lu -
ia, al - le - lu - ia,
al - le - lu - ia,

348

ia, al - le - lu - ia, al - le - lu -
al - le - lu - ia, al - le - lu -
al - le - lu - ia, al - le - lu -
al - le - lu - ia, al - le - lu -

351

[tr] ia, al - le - lu - ia, al - le - lu -
ia, al - le - lu - ia, al - le - lu -
ia, al - le - lu - ia, al - le - lu -
ia, al - le - lu - ia, al - le - lu -
ia, al - le - lu - ia, al - le - lu -

357 **Adagio** [tr]

The musical score consists of five staves of music. The key signature is one sharp. The tempo is Adagio, indicated by a large 'Adagio' above the staff and a 'tr' dynamic marking. The lyrics 'ia, al - le - lu - ia,' are repeated five times across the staves. The first four staves are in common time (indicated by a 'C'), while the fifth staff is in 8/8 time (indicated by a 'G'). The music features eighth-note patterns and rests.