

291 Allegro

Musical score for measures 291-294. The score is in G major and common time. It features a vocal line and a piano accompaniment. The lyrics are: Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. The piano part includes a bass line with a 'B.1' marking.

295

Musical score for measures 295-298. The score continues the previous system. The lyrics are: Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. The piano part includes a bass line with a 'B.1&2' marking.

299

Musical score for measures 299-302. The score continues the previous system. The lyrics are: lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. The piano part includes a bass line.

302

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -
ia, al - le - lu - ia, al - le - lu -
ia, al - le - lu - ia, al - le - lu -
8 ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -
ia

305

ia, al - le - lu - ia, al - le - lu -
ia, al - le - lu - ia, al - le - lu - ia,
ia, al - le - lu - ia, al - le - lu - ia,
8 ia, al - le - lu - ia, al - le - lu - ia,
al - le - lu - ia, al - le - lu - ia,

308

ia, al - le - lu - ia, al - le - lu -
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
8 al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

312

ia, al - le - lu - ia, al - le - lu -
al - le - lu - ia, al - le - lu - ia, al - le - lu -
al - le - lu - ia, al - le - lu - ia, al - le - lu -
al - le - lu - ia, al - le - lu - ia, al - le - lu -
al - le - lu - ia, al - le - lu - ia, al - le - lu -

316

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -
ia, al - le - lu - ia, al - le - lu -
ia, al - le - lu - ia,
ia, al - le - lu - ia,
ia, al - le - lu - ia,

320

ia,
ia,
al - le - lu - ia,
al - le - lu - ia,
al - le - lu - ia,

324

Musical score for measures 324-327. The score is in G major (one sharp) and 4/4 time. It features five staves: a vocal line and four piano accompaniment staves. The lyrics are: "al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -".

328

Musical score for measures 328-330. The score is in G major (one sharp) and 4/4 time. It features five staves: a vocal line and four piano accompaniment staves. The lyrics are: "le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -". There is a trill ornament [tr] above the first note of the vocal line in measure 328. A first ending bracket labeled "B.1" spans the piano accompaniment in measure 329.

331

Musical score for measures 331-334. The score is in G major (one sharp) and 4/4 time. It features five staves: a vocal line and four piano accompaniment staves. The lyrics are: "le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -". A first ending bracket labeled "B.1&2" spans the piano accompaniment in measure 333.

334

ia, al-le-lu -
ia, al-le-lu - ia, al-le-lu-ia,
ia, al-le-lu - ia, al-le-lu-ia,
8 ia, al - le - lu - ia, al-le-lu-ia,
al-le-lu-ia,

Detailed description: This system contains measures 334 through 337. It features five staves: a vocal line at the top, and a grand staff (piano accompaniment) below. The vocal line starts with a rest in measure 334, then enters with 'ia,' in measure 335 and 'al-le-lu -' in measure 336. The piano accompaniment provides harmonic support with various rhythmic patterns. The lyrics 'al-le-lu-ia,' are repeated across the piano staves.

338

ia, al - le - lu - ia,
al - le - lu - ia, al - le - lu - ia,
al - le - lu - ia, al - le - lu - ia,
8 al - le - lu - ia, al - le - lu - ia,
al - le - lu - ia, al - le - lu - ia,

Detailed description: This system contains measures 338 through 340. The vocal line continues with 'ia,' in measure 338 and 'al - le - lu - ia,' in measure 339. The piano accompaniment continues with similar rhythmic patterns. The lyrics 'al - le - lu - ia,' are repeated across the piano staves.

341

al-le-lu - ia,
al-le-lu-ia, al-le-lu-ia, al-le-lu-ia,
al-le-lu-ia, al-le-lu-ia, al-le-lu-ia,
8 al-le-lu-ia, al-le-lu-ia, al-le-lu-ia,
al-le-lu-ia, al-le-lu-ia, al-le-lu-ia,

Detailed description: This system contains measures 341 through 343. The vocal line starts with a rest in measure 341, then enters with 'al-le-lu - ia,' in measure 342. The piano accompaniment continues with similar rhythmic patterns. The lyrics 'al-le-lu-ia,' are repeated across the piano staves. An asterisk (*) is placed above the vocal line in measure 343, indicating a specific performance instruction.

* One first bass should also sing these first five notes.

345

al - le - lu -
ia,
al - le - lu - ia,
al - le - lu - ia,

348

ia,
al - le - lu - ia, al - le - lu -
al - le - lu - ia, al - le - lu -
al - le - lu - ia, al - le - lu -
al - le - lu - ia, al - le - lu -
al - le - lu - ia, al - le - lu -

351

ia,
al - le - lu - ia, al - le - lu - ia, al - le - lu -
ia,
al - le - lu - ia, al - le - lu -
ia,
al - le - lu - ia, al - le - lu -
ia,
al - le - lu - ia, al - le - lu -
ia,
al - le - lu - ia, al - le - lu -

354

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -
ia, al - le - lu - ia, al - le - lu -
ia, al - le - lu - ia, al - le - lu -
8 ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -
al - le - lu -

357

Adagio

[tr]

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
8 ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.