

Requiem in D Minor

I - Introitus: Kyrie

José Mauricio Nunes Garcia (1767-1830)

Edited by Angelo Dias (1999)**

Allegro

Soprano
Ky - ri - e e - lei - son e - lei - son

Alto
Ky - ri - e e - lei - son e - lei - son

Tenor
Ky - ri - e e - lei - son

Basso
Ky - ri - e e - lei - son Ky - ri - e e - lei - son

Piano
Allegro

6

Soprano
Ky - ri - e e - lei - son e - lei - son

Alto
Ky - ri - e e - lei - son e - lei - son

Tenor
- lei - son Ky - ri - e e - lei - son

Basso
Ky - ri - e e - lei - son

Piano
Allegro

11

-e - - le - i - son Chri - ste e - lei - son Chri - ste e -
 Ky - ri - e e - le - - - i - son Chri - ste Chri - - ste
 -e - Ky - ri - e e - le - i - son Chri - ste Chri - ste e -
 Chri - ste Chri - ste e -

Musical score for measures 11-15. It includes vocal parts (Soprano, Alto, Tenor/Bass) and piano accompaniment. The key signature has one flat (B-flat). The lyrics are: -e - - le - i - son Chri - ste e - lei - son Chri - ste e -; Ky - ri - e e - le - - - i - son Chri - ste Chri - - ste; -e - Ky - ri - e e - le - i - son Chri - ste Chri - ste e -; Chri - ste Chri - ste e -.

16

-le - - i - son Chri - ste Chri - ste e - le - - - i - son Chri - ste
 e - le - i - son Chri - ste Chri - ste e - le - i - son Chri - ste
 -le - - i - son Chri - - ste Chri - ste e - le - i - son Chri - ste
 -le - i - - son Chri - ste Chri - ste e - le - i - son Chri - ste

Musical score for measures 16-20. It includes vocal parts (Soprano, Alto, Tenor/Bass) and piano accompaniment. The key signature has one flat (B-flat). The lyrics are: -le - - i - son Chri - ste Chri - ste e - le - - - i - son Chri - ste; e - le - i - son Chri - ste Chri - ste e - le - i - son Chri - ste; -le - - i - son Chri - - ste Chri - ste e - le - i - son Chri - ste; -le - i - - son Chri - ste Chri - ste e - le - i - son Chri - ste.

21

[Ritornello ad libitum]

e - le - i - son e - - - le - - - - i - son
 e - le - i - son Chri - ste e - - - - le - i - son Ky - ri - e e -
 e - le - i - son Chri - ste e - - - - lei - son
 e - le - i - son Chri - ste e - - - - lei - son

p

26

Ky - - - ri - e e - le - - - i - son e - - - -
 - lei - son Ky - ri - e e - lei - son Ky - ri - e e - le - - -
 Ky - - - ri - e e - le - i - son e - le - i - son e -
 Ky - ri - e e - le - - - i - son e - - - le - - -

p *pp* *pp* *pp* *pp*

31

- le - i - son, Ky - ri - e e - lei - son Ky - ri - e - - i - son Ky - ri - e Ky - ri - e e - le - i - son e - le - i - son e - le - i - son e - le - i - son

cresc *f* *cresc* *f* *cresc* *f* *cresc* *f*

35

e, Ky - ri - e e - - le - - i - - son! son Ky - ri - e e - - le - - i - son! son e - - le - i - son e - le - - i - son! son Ky - ri - e e - - le - i - - son!

cresc *f* *cresc* *f* *cresc* *f* *cresc* *f*

Father Jose Mauricio Nunes Garcia was one of the greatest composers of the Brazilian colonial era. His life and works have been exhaustively researched by Professor Cleofe Person de Mattos. Two amongst her many outstanding publications on him deserve special attention: the Complete Catalog of Jose Mauricio's works (1970) and a biography of the composer, issued in 1997.

** This vocal score was prepared in the 1890s, by Brazilian composer Alberto Nepomuceno (1864-1920)