



**Toronto
Mendelssohn
Choir**

FESTIVAL OF CAROLS

**with the Toronto Symphony
Youth Orchestra**

**YORKMINSTER PARK BAPTIST CHURCH
DECEMBER 1 7:30PM**

Toronto Mendelssohn Choir

Jean-Sébastien Vallée, Artistic Director

FESTIVAL OF CAROLS

We are thrilled to welcome two groups of patrons tonight to our joyous musical celebration of the season; those joining us in person at Yorkminster Park Baptist Church in Toronto, and those joining us online from the comfort of their homes. Thank you for your support. We hope you enjoy the concert and have a safe and happy holiday season.

The TMC acknowledges that the land on which we perform is the traditional territory of many nations including the Mississaugas of the Credit, the Anishnabeg, the Chippewa, the Haudenosaunee and the Wendat peoples and is now home to many diverse First Nations, Inuit, and Métis peoples. We also acknowledge that Toronto is covered by Treaty 13 with the Mississaugas of the Credit.

We are also live streaming this concert across Canada and the world—to lands that are the traditional territories of other indigenous and first nations peoples.

We are honoured to share our music across these lands.

Concert Program

Jean-Sébastien Vallée, conductor

Simon Rivard, conductor

Matthew Larkin, organ

Irene Gregorio, piano

**Toronto Symphony Youth
Orchestra**

Toronto Mendelssohn Choir

TMC Professional Core

TMC soloists:

Lesley Emma Bouza, soprano

Rebecca Genge, soprano

Teresa Mahon, soprano

Rebecca Claborn, alto

Nicholas Nicolaidis, tenor

The music of the concert is organized into five sections. We ask that you hold your applause until the end of each section.

Veni, Veni Emmanuel - Traditional; arr. Zoltan Kodaly

Hark! The Herald Angels Sing - Matthew Culloton (text by Charles Wesley)

Christus Natus Est - Rosephanye Powell (text by Countee Cullen)

Lauda per la Natività del Signore - Ottorino Respighi (text by Jacopone da Todi)

Concert program continues on the next page.

Organ improvisation on O come, all ye faithful - Matthew Larkin

O come, all ye faithful - Traditional; arr. Richard Webster, David Willcocks and Jonathan Oldengarm

I Wonder as I wander - Traditional; arr. Andrew Balfour (Melody and words collected by John Jacob Niles)

Il est né le divin enfant - Traditional; arr. Paul Halley

Come, rock his cradle - Richard Knight (text by George Ratcliffe Woodward)

The Flight - Richard Causton (text by George Szirtes)

In the stillness - Sally Beamish (text by Katrina Shepherd)

O Magnum Mysterium - Hyo-Won Woo

The Snow Lay On the Ground - Traditional; arr. Julian Wachner

Festival First Nowell - Traditional; arr. Dan Forest

There will be NO intermission.

To protect the safety of all attending the concert in person, please

- keep your masks on at all times
- remain in your assigned seat
- follow ushers' instructions on which exit to use when leaving

Program Notes

Welcome to the 2021 Festival of Carols!

This concert, a time-honoured tradition of the Toronto Mendelssohn Choir, is an opportunity to begin the holiday season by hearing, reflecting on, and singing carols. The 2021 edition of the Festival of Carols is bringing this sense of history into the present, featuring a number of carols in their traditional musical settings, new arrangements of traditional carols by contemporary composers, and several twentieth and twenty-first century compositions that reflect on the meaning and messages inherent to the story of the birth of Jesus of Nazareth. In Maestro Jean-Sébastien Vallée's words, these numerous works join together to allow us to "celebrate and hold onto the memories and nostalgia of the traditional music we love, while leaving room to discover new things, new stories, and new voices."

As carol scholar William Studwell has observed in *The Christmas Carol Reader*, Christmas carols form an enormous wealth of musical repertoire, spread across various cultures, time periods, and musical styles, with their only definitive linking factor being "their distinct tendency to be performed around Christmastime, year after year after year, by diverse segments of society." Carols are joined together, in other words, by their history in communal singing. While the lingering pandemic means we cannot all share in the experience of singing together tonight, as is the typical practice at this concert, the choir's ensemble performance nevertheless reminds us of the beauty of this tradition. In addition to the numerous other well-known carols being performed tonight, several recently-composed works also interact with historic texts and images of the holiday season: Hyo-Won Woo's 2016 "O Magnum Mysterium" sets the traditional Latin text, joining it to twenty-first century musical language. Sally Beamish's 2007 "In the stillness," on the other hand, captures a modern-day moment of reflection, recreating a moment of tranquility while gazing at a church in a snowy landscape at Christmastime.

The centerpiece of tonight's concert is Italian composer Ottorino Respighi's "Lauda per la Natività del Signore." Composed between 1928-1930, this Christmas cantata – Respighi's only work of sacred vocal music – sets text attributed to Franciscan monk Jacopone da Todi (ca. 1230-1306). Based on the second chapter of the Gospel of Luke, the piece describes the Nativity of Jesus, but fuses the Biblical text with an increased focus on the insights and

thoughts of the Virgin Mary. Respighi uses numerous traditionally pastoral instruments – flutes, English horn, and oboe – to paint the scene of shepherds in the fields and of the stable Christ was born in. Respighi also drew on his extensive work as a musicologist and historian of Italian music to give “Lauda per” a sense of timelessness. Several sections of the piece allude to or are based on Italian compositional techniques of the Renaissance and Baroque periods, even as other sections are clearly based on the expanded sense of harmony and tonality that characterized twentieth-century composition. One might be tempted to wonder, as I do, if Respighi was commenting upon the numerous histories and peoples who have told, engaged with, reflected on, and found meaning in the story of Christ’s nativity.

Yet for all the songs that sing – joyfully and triumphantly – of this story, it is one that carries numerous aspects of darkness and human struggle. We often sing of Jesus of Nazareth’s birth in a manger, yet not of his family’s poverty, of their necessitated displacement to escape King Herod’s tyranny, of their time in Egypt as refugees. Several songs on tonight’s program consider and ask us, the audience, to consider these components of the story. Rosephayne Powell’s “Christus Natus Est” (2019), set to text by African-American poet Countee Cullen, unflinchingly depicts poverty, homelessness, and the purpose and meaning of Christ’s birth and teachings. Richard Causton’s “The Flight” was first commissioned for performance at the 2015 Festival of Nine Lessons and Carols at King’s College Chapel, Cambridge, at the height of the Syrian refugee crisis. Causton’s music and George Szirtes’s words paint a haunting picture of the experiences of those fleeing oppression and seeking refugee status. “The Flight’s” refrain, “May Bethlehem give rest to them,” should remind us that part of the meaning of the Christmas story is the necessity of compassion and mercy – of choosing, unlike the famed innkeeper, to find room at the inn.

When Jean-Sébastien and I discussed tonight’s repertoire, one theme stood out for both of us: the idea of light entering the world in times of darkness – a concept celebrated by many cultures and creeds throughout the winter holidays. This concert suggests many forms of what that light might be: Jesus’s birth, moments of reflection and stillness, connection with loved ones, the experience of making music together, or acts of selflessness and compassion.

When I, personally, reflect on the meaning of this holiday season, the metaphor of light, and the closing of the calendar year, I am reminded of words many of us heard at the start of the year, on January 20th, when former US Youth Poet Laureate Amanda Gorman reminded us:

"There is always light, if only we're brave enough to see it.
If only we're brave enough to be it."

The TMC and I wish you and your loved ones a light-filled and happy holiday season!

Program Notes were written by **Rena Roussin**.



Rena Roussin is a doctoral candidate in musicology at the University of Toronto, and is currently writing her PhD dissertation on constructions of disability and gender in Joseph Haydn's late oratorios. As a Métis and settler woman with additional Haida ancestry, she also has a major interest in the ways art music in Canada interacts with Indigenous artists and communities in efforts to realize reconciliation. She is active in public musicology, and serves on the curatorial/editorial board of Musicology Now and the Canadian Opera

Company's Indigenous Circle of Artists. In addition to her work in musicology, Rena is a pianist and vocalist.

The TMC supports emerging composers and conductors through two major education and outreach programs.

The Choral Composition Competition for emerging composers in Canada welcomes unpublished compositions. Entries for 2021 are due December 3. The winning work wins the \$1000 Debbie Fleming Prize for Choral Composition and the work will be performed at our Free Community concert on February 5.

The Choral Conductors' Symposium returns under Artistic Director Jean-Sébastien Vallée in February 2022 and will welcome five emerging conductors from Canada and the U.S. for an intensive week of workshops and rehearsals. Enjoy the concluding Symposium concert—in person or online—on February 5.

Selected Text and Translations

Christus Natus Est (text by Countee Cullen)

In Bethlehem on Christmas morn,
The lowly gem of love was born.
Hosanna! Christus natus est.

While beasts in stall, on bended knee,
Did carol all most joyously:
Hosanna! Christus natus est.

He was not born for bird and beast,
But suffered scorn to save the least.
Hosanna! Christus natus est.

Who lies in ditch? Who begs his bread?
Who has no stitch for back or head?
Hosanna! Christus natus est.

The manger still outshines the throne,
Christ must and will come to his own.
Hosanna! Christus natus est.

Lauda per la Natività del Signore (text by Jacopone da Todi)

ANGELO (ai Pastori)

Pastor, voie che vegghiate
sopra la greggia en quista regione;
i vostr'occhi levate,
ch'io son l'Agnol de l'eternal
magione.
Ambasciaria ve fone
ed a voie vangelizzo gaudio fino,
ch'è nato el Gesuino
figliuol de Dio, per voie salvar
madato.

THE ANGEL (to the Shepherds)

Shepherds, who watch your flocks
around here as they graze,
lift up your eyes and behold me,
I am the angel from the eternal
domain.
I come to bring a message,
and tidings of great joy,
for baby Jesus has been born the
Son of God,
for your salvation sent.

CORO (Angeli)

E de ciò ve dò in segno
che in vile stalla è nato el poverello,
e non se fa desdegno
giacere en mezzo al buove e
l'asenello.

La mamma en vil pancello
l'ha rinchinato sovra el mangiatoio.
De fieno è'l coertoio,
ed è descieso così humiliato.

ANGELO (ai Pastori)

Pastor, voie che vegghiate...

CORO (Angeli)

E de ciò ve do en segno...

UN PASTORE (agli Angeli)

Signor, tu se' disceso
de cielo en terra sico l'Agnol parla,
e hai il cuore acceso
a ritrovarte in così vile stalla;
lasciane ritrovala
che te vèdiam vestito en cane
humana.

CORO (Pastori davanti al Presepio)

Ecco quilla stalletta,
vedemce lo fantino povero stare.
La Vergin benedecta
non ha paceglie nè fascia per
fasciare;
Joseppe non la po' 'itare
ch'è desvenuto per la gran
vecchiezza,
a povertà s'avvezza,
quel ch'è Signor senza niun par
trovato.

CHORUS (Angels)

As a sign of this,
the poor Babe in lowly stable has
been born,
where between the ox and ass
to lie He does not scorn.
His Mother, simply clad,
has laid Him in the manger,
of hay is all His coverlet,
so humble came He down.

THE ANGEL

Shepherds, who watch your flocks...

CHORUS (Angels)

In sign of this, the poor Babe...

A SHEPHERD (to the Angels)

Lord, you have descended
to earth from Heaven as the Angel
said,
and our hearts do burn to find You
in such a lowly cattle-shed;
guide us to the place
that we may see You clothed in
mortal flesh.

CHORUS (Shepherds at the Manger)

Lo, here is the stable,
and here we see the poor Babe lying.
The blessed Virgin has neither
food nor clothes in which to
swaddle Him.
Joseph is of little help
for he is old and faint;
He is accustomed to poverty, He
who,
though He is Lord, seemingly has
nothing.

PASTORE

Signor, tu sei desceso...

MARIA

O car dolce mio figlio,
da me se' nato sì poverello!

Joseppe el vechiarello,
quil ch'è tuo bailo, qui s'è
addormentato.

Figliuol, gaudio perfectò,
ched i sentie a la tua natività!
Strengendomet' al pecto,
non me curava de nulla povertà,
tanta suavitade.

Tu sì me daie de quil gaudio eterno,
o figliol tenerello!

CORO (Pastori)

O fonte d'aolimento,
co' tanta povertà te se' inchinato.

MARIA

Figliuol, t'ho partorito!
En tanta povertà te veggio nato!

CORO

Toglie nostre manteglie
e non te fare schifa, O Madre santa,
vestir di povereglie
che stanno en selva colla greggia
tanta.

El figliuol ammantà,
che non alita el fieno, sua carne
pura.

A SHEPHERD

Lord, you have descended...

MARY

O sweet and darling Child,
born of me to such poverty!
Joseph the old man,
who is our guardian, has fallen
asleep.

Little Son, joy's perfection
I feel at your birth!
As I cradle You in my arms,
poverty means nothing,
such sweetness as You bring me,
it fills me with eternal joy,
O tender little Son!

CHORUS (Shepherds)

O Fountain of all Bounty,
with such humbleness You have
stooped.

MARY

Little Son, I gave You birth!
In such poverty I see You born!

CHORUS

Take our cloaks for covering,
Do not be offended, O holy Mother,
by our ragged garments, worn by so
much work with flocks in fields.
Wrap the Baby round,
that His untainted flesh smell not of
hay.

MARIA

Tu se' l'Edio enfitito,
che per la umana gente s'è
'ncarnato.
Non ho dua sie fasciato:
voiete fasciare con quisto mio
pancello,
o figliuolo poverello,
co l'ha promesso il pate tuo biato.

CORO (Pastori)

Toglie nostre manteglie...

CORO (Angeli)

Gloria in excelsis Deo! Gloria, laude e
onore a te.
Sire del cielo onnepotente.

CORO (Pastori)

Signor, puoie ch'hai degnato
di nascere oggi sì poveramente,
dà lume a tutta gente
che null'omo sia de tal dono engrato.

(a Maria)

Contenti n'andremo
se un poco noie lo podessemo
toccare.
E però te ne pregamo.
Quanto noie siam pastori de poco
affare.

MARIA (ai Pastori)

Voglioie consolare
perchè torniate lieti a vostra gregge.
Quel ch'è fatto legge
acciò che il servo sia recomparato.

MARY

You are the infinite God
human race now becomes flesh.
As I have no swaddling clothes
I will wrap You in my shift;
poor little Son of mine,
the promise of your holy Father

CHORUS (Shepherds)

O holy mother...

CHORUS (Angels)

Glorify, praise and honour be to You,
omnipotent Lord of Heaven.

CHORUS (Shepherds)

Lord, You have deigned
to be born today in such poverty!
Give light to all men, that none
may be ungrateful for such a gift.

(The Shepherds to Mary)

In joy would we depart, could we
but touch Him for a moment.
And this we beg of you, we who are
but shepherds, men of humble
calling.

MARY (to the Shepherds)

Comfort would I give you
that you may return to your flocks in
joy
for it is now disposed
that the Servant be redeemed.

CORO (Pastori)

Laude, Gloria ed onore a te.
Gloria, laude onore a tem
o Sire del cielo onnepotente!
Gloria in excelsis Deo
e in terra pace a chi ha el bnnon
volere.
Al mondo tanto reo
tu se' donato non per tuo dovere,
ma sol per tuo piacere.
Noi te laudiam, Signore,
glorificando la tua maestà.
Amen!

ANGELO

Gloria in excelsis deo. Ah!

CORO

... glorificando la tua maestade...

CHORUS (Shepherds)

Glory, praise and honour be to You.
Glory to You,
O omnipotent Lord of Heaven.
Glory to God in the highest,
and peace on earth to men of good
will.
To a guilty world
You have pledged Yourself not out
of duty,
but because such was Your
pleasure.
We praise You, Lord,
and glorify Your majesty.
Amen!

THE ANGEL

Glory to God in the highest, Ah!

CHORUS

Glory, praise and honour be to You...

Come, rock his cradle (text by George Ratcliffe Woodward)

Come, Rock His cradle lowly,
The throne of God all-holy;
Come worship and adore Him,
And kneel we down before Him.
Sweet little Jesu, Sweet little Jesu.

And sing, for music-number
Will lull the babe to slumber:
Your strain be sweet and airy,
Like that of blessed Mary.
Sweet little Jesu, Sweet little Jesu.

Do nothing to annoy Him,
But everything to joy Him;
For sin, by night or morrow,

Would cause Him pain and sorrow.
Sweet little Jesu, Sweet little Jesu.

So at your hour of dying,
This Babe, in cradle lying,
For He is King supernal
Shall give you rest eternal.
Sweet little Jesu, Sweet little Jesu.

The Flight (text by George Szirtes)

The child on the dirtpath finds the highway blocked
The dogs at the entrance snarl that doors are locked
The great god of kindness has his kindness mocked

*May those who travel light
Find shelter on the flight
May Bethlehem
Give rest to them.*

The sea is a graveyard the beach is dry bones
the child at the station is pelted with stones
the cop stands impassive the ambulance drones

We sleep then awaken we rest on the way
our sleep might be troubled but hope is our day
we move on for ever like children astray

We move on for ever our feet leave no mark
you won't hear our voices once we're in the dark
but here is our fire this child is our spark.

In the stillness (text by Katrina Shepherd)

In the stillness of a church Where candles glow,
In the softness of the fall Of fresh white snow,
In the brightness of the stars That shine this night,
In the calmness of a pool Of healing light,

In the clearness of a choir That softly sings,
In the oneness of the hush Of angels' wings,
In the mildness of a night By stable bare,
In the quietness of a lull Near cradle fair,

There's a patience as we wait For a new morn,
And the presence of a child Soon to be born.

Toronto Symphony Youth Orchestra

Simon Rivard, TSO RBC Resident Conductor & TSYO Conductor

For more than 45 seasons, the Toronto Symphony Youth Orchestra (TSYO) has been dedicated to providing a high-level orchestral experience for talented young musicians aged 22 and under. The tuition-free TSYO program delivers a unique, powerful, and life-enriching opportunity that encourages significant achievement, regardless of the career path participants choose to pursue. The TSYO has a close affiliation with the Toronto Symphony Orchestra (TSO): TSO musicians serve as coaches through the season, TSO guest artists lead masterclasses for TSYO members, and the TSYO performs annually with the TSO in a side-by-side concert at Roy Thomson Hall. The Youth Orchestra's affiliation with the TSO has also resulted in a number of exciting masterclasses led by world-renowned guest artists and conductors, as well as tours within Canada and abroad.

TSYO members performing at Festival of Carols

Flute

Tyler Evans-Knott
Natalina Scarsellone

Oboe

Clara Aristanto
Chelyn Yoo

Bassoon

Cian Bryson
Abigail Minor

French Horn

Sophia Buller
Ethan Chialtas
Julia Fowell

Trumpet

Elias Doyle
Jayang Kim
Justin Ko
Matthew Lee

Trombone

Grace Hamilton
Andrei Lipoczi
Ilan Mendel

Tuba

Umberto Quattrociochi

Percussion

Tristan Culbert
Daniel Kuhn
Jake Lance
Gabe Levy
Jeffrey Zhu

Piano

Joyce Zheng

Toronto Mendelssohn Choir

Jean-Sébastien Vallée, Artistic Director



Named as TMC's Artistic Director in May 2021 following an international search, Maestro Dr. Jean-Sébastien Vallée is an internationally recognized conductor, scholar, and pedagogue. In addition to his artistic leadership of the TMC, he is also Associate Professor of Music, Director of Choral Studies, and Coordinator of the Ensembles & Conducting Area at the Schulich School of Music of McGill University. Ensembles under his direction have toured throughout Europe and North America and Maestro Vallée's work has been broadcast

internationally and can be heard on several recordings.

Simon Rivard, Associate Conductor

Choral and orchestral conductor Simon Rivard was named in July 2020 as Associate Conductor of the TMC. Simon has been serving as RBC Resident Conductor of the Toronto Symphony Orchestra and Conductor of the Toronto Symphony Youth Orchestra since 2018. He led the TMC through the 2020/21 pandemic season, conducting and producing four online concert programs. Simon will conduct the TMC and TSYO in the Choir's 2021 Festival of Carols concert.

Irene Gregorio, Collaborative Pianist

Pianist and chamber musician, Dr. Irene Gregorio recently returned home to Canada following a 15-year career in California where she was on the faculty of the California State University and served as pianist for the Los Angeles Children's Chorus, the Gay Men's Chorus of Los Angeles, and the University of Southern California Chamber Singers. In Guelph, she now serves as the Director of Music Ministry at Dublin St. United Church, and Sessional Instructor of Piano at the University of Guelph.

The Choir

The Toronto Mendelssohn Choir, Canada's world-renowned large vocal ensemble, performs choral music drawn from six centuries, including a cappella motets, grand symphonic masterworks, world premières of new compositions, and rarely heard works. In addition to its own concert season, the TMC also appears regularly with the Toronto Symphony Orchestra and makes other guest appearances.

The TMC presented its first concert on January 15, 1895, as part of Massey Hall's inaugural season, and has been a leader in choral music in Canada ever since. In May 2021 the Choir named Jean-Sébastien Vallée as Artistic Director, only the ninth conductor in its 127-year history.

The choristers of the TMC include professional singers, auditioned volunteers and choral apprentices. As part of its mission to champion the choral music experience, the Choir webcasts select concerts, supports emerging conductors and composers, and hosts a series of choral workshops for amateur singers.

TMC Choristers

Soprano

Catherine Alberti

Tia Andriani

Ann-Marie Barrett-Tandy

Victoria Betts

Lesley Emma Bouza *

Leslie Bradshaw

Marlo Burks

Amy Chen

Laureen Choi

Arushi Das

Leslie Finlay

Kaveri Gandhi

Rebecca Genge *

Pat M. Irwin

Christine Kerr

Alysha Ladha

Claire Luc

Marlene Lynds

Teresa Mahon *

Sachiko Marshall

Cathy Minnaar

Camila Mussa

Emily Parker *

Ariane Prescott

Alison Price

Sylvia Romanowska

Heather Rowe

Roxana Samson

MerryAnne Stuart *

Joanne Tang

Jennifer Ujimoto

Jennie Worden

Alto

Jane Agosta
Marlo Alcock
Renée Ardiente
Julia Barber *
Rebecca Claborn *
Kristin Crawford
Adrienne Eastwood
Kirsten Fielding *
Kim Finkelstein
Manda Fischer
Gillian Grant
Ilone Harrison
Marilyn Isaac Stewart
Valarie Koziol
Hilary McCrimmon
Jennifer McGraw
Marcia Myers
Annie Odom
Pamela Psarianos
Marg Rappolt
Alison Roy *
Jan Szot
Susan Worthington
Jessica Wright *
Virginia Wright
Mitzi Wolfe Zohar

Tenor

Mitch Aldrich *
Rafael Avila
Samuel Broverman
Peter DeRoche
John Gladwell
Nicholas Gough *
Alejandro Guerrero
Valdis Jevtejevs *
Clement Kam
Francis Lam
Eric Lee
Nicholas Nicolaidis *
Steve Szmutni *
Christopher Wenman

Bass

Neil Aronoff *
Jeffrey Baker
Dan Bevan-Baker *
Tony Churchill
Steven Foster
Ronald Jewell
Kieran Kane *
Joseph McGowan IV
Paul Oros *
Daniel Parkinson
David B. Powell
Edward Shafran
Seymour Stern
Isaiah Yankech
David Yung *

* Singer in the TMC Professional Core

Our Community of Support

The Toronto Mendelssohn Choir gratefully acknowledges the support of our government partners, corporate and foundation sponsors, and individual donors who, through their financial support, make it possible for the TMC to present outstanding high-quality performances, community engagement programs, and education opportunities.

This list reflects donations from September 2020 to the present. *We make every effort to ensure the accuracy of this list, however, if you notice an error or omission, please accept our apologies and contact Amy Saffer at amy.saffer@tmchoir.org or 416-598-0422.*

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Anna Kajtar
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David Yu-Tin Kam
Christine Kerr
Janice Ketchen, in memory of
Jim Cameron
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June McLean
Annie Odom
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Ann-Marie Barrett-Tandy, in
memory of Chris Tandy
Sonia Baxendale
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Laureen Choi
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Jean Hunnisett
Kimber Jonah
Elizabeth Kocmur
Halyna Troian
Lawrence and Patricia Palin
Brayton Polka
Andrew Slonetsky
Seymour Stern
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Virginia Wright

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Anonymous
Dana Boyko and Roman Pendzey
Elizabeth and Tony Churchill
Jay and Patricia Climenhaga
Noreen Coombs
Barry Clegg and Leslie Cooper, in
honour of Marilyn Isaac Stewart
Jane Cutler & Kenneth Peglar
Helen Debenham
Patricia Dickinson
Vivian Ducharme
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Cora M.M. Dusk
Diane English and Rick Phillips
Kirsten Fielding
Norm F. Fielding
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Samuel Broverman
John Goad and Laura Wood
Jonathan Goldsmith

John Grebby
Miles Hearn
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Christine Kerr, in honour of
Hannah Stevenson
Eleanor J. Kunycia
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Tom Lewis
Anne Longmore
Elizabeth Longmore
Richard Lucas & Lorraine
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Deborah Micucci
Lisa Milligan
Lynda Newmarch
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Thomas Pam
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Hugh & Jen Snyder
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David Sutton
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of Pao-Hui Tung
Christopher Wenman
Marjorie Wiens
Sylvia Winder
Jennie Worden
Art & Marguerite Yung

FRIEND (\$100-\$199)

Anonymous (5)
Anonymous, in memory of
Jean Rappolt
Michael Baker
Judy & Phelps Bell, in memory
of John Lawson
Richard and Betty Bennett
Deborah Bissell
Malcolm Blincow
J. Douglas Bodley

Ruth Brooks
Mavis Brown
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Irene Gregorio,
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Toronto Mendelssohn Choir

Jean-Sébastien Vallée
Artistic Director

OUR SEASON TO CONNECT



COMING TO CARRY ME HOME

NOVEMBER 2, 2021

with Toronto Symphony
Orchestra

Jonelle Sills, soprano
Brett Polegato, baritone

The Chariot Jubilee

Nathaniel Dett

Ein deutsches Requiem

Johannes Brahms

FESTIVAL OF CAROLS

DECEMBER 1, 2021

with Toronto Symphony
Youth Orchestra

Lauda per la Natività del Signore

Ottorino Respighi

Carol selections

SYMPOSIUM CONCERT

FEBRUARY 5, 2022

with emerging conductors
participating in the
Conductors' Symposium

Toronto Mendelssohn Choir

SACRED MUSIC FOR A SACRED SPACE

APRIL 13 and 15, 2022

with Nathaniel Dett Chorale

All-Night Vigil

Sergei Rachmaninoff

Selected works

Nathaniel Dett

ENDANGERED

MAY 28, 2022

with Chamber Orchestra

Creation

Barbara Assiginaak

TMC commission

In the Beginning

Aaron Copland

Mass for the Endangered

Sarah Kirkland Snider

Canadian premiere